Sydney Metro

Martin Place Culture Map



Continuum by Mikala Dwyer, Martin Place Station north entrance. Image: Sydney Metro.

Martin Place is the hub of cosmopolitan Sydney and an exciting destination in the heart of the city. Its wide pedestrian mall flows from George Street, with its array of shopping and dining options, through to Macquarie Street East, a historical and culturally significant heritage precinct featuring some of Australia's most significant institutions.

Nearby places

YCK Laneways is a 24-hour-economy initiative around York, Clarence and Kent Streets. It features some of Sydney's best small bars and hospitality venues.

Walk through the Domain to the NSW Art Gallery and the stunning new Sydney Modern. Loop back through the Royal Botanic Garden to the Sydney Opera House for a sunset drink gazing at the Sydney Harbour Bridge and entertainment in the Opera Bar precinct.

From Martin Place, hop on board the T4 Eastern Suburbs Line to one of Australia's most iconic beaches, Bondi Beach, and enjoy a 6-kilometre coast walk from Bondi to Coogee.





Art and culture



Continiuum by Mikala Dwyer, Martin Place Station south entrance. Image: Sydney Metro.

Sydney Metro art

Continuum is a work across the two entrances at the metro Martin Place Station. Artist Mikala Dwyer intended it to be experienced like a journey that shapes in the mind, a succession of unfolding encounters that parallels the experience of travel.

The southern metro station entrance features a vibrant and colourful ceramic mural celebrating the tempo and shape of train travel—the tracks, sleepers, networks, and repetitive train movements can be seen through simple geometric shapes. In the northern entrance, the huge, shining steel sculpture hanging in this grand public foyer is a Möbius strip.

Within the precinct, Sydney Metro worked closely with Macquarie to restore three public artworks, saved from the original P&O Building, which were refurbished and relocated to extend their contribution to civic life. These are Tom Bass's **P&O Wall Fountain**; and Douglas Annand's, **Four Continents** and **P&O Wall Mural**, which now includes reimagined elements by contemporary artist Stevie Fieldsend. Macquarie also commissioned new artworks, by artists Debra Beale, Mikala Dwyer, Tina Havelock Stevens and Claire Healy & Sean Cordeiro.

Did you know?

Martin Place Station was the first site to use renewable B20 Biofuel to power its cranes.

The station's **40-metre-high atrium** is an architectural feature and a source of natural light that will filter through to the metro platforms. The northern entrances, where customers will access the atrium, will integrate transport, retail and commercial spaces, with public art featured throughout.

The first event at Martin Place was to celebrate the Federation of Australia in 1901. This parade passing through a decorated avenue, started the tradition for public events, commemorations and celebrations here.

The largest escalators in the station are 45 metres long and weigh 30 tonnes each.



Aboriginal heritage

Crushed shells from the many Aboriginal middens were burnt to produce lime used as mortar in early settler buildings. Some of Australia's most significant institutions and heritage buildings are co-located in Macquarie Street East: Registrar General's Building, Chief Secretary's Building, State Library of NSW, Parliament of NSW, The Mint, Hospital Road Courthouse, Sydney Hospital and Sydney Eye Hospital, the World Heritage-Listed Hyde Park Barracks and The Australian Museum.

Find out more at transportnsw.info sydneymetro.info



